



Représentation Midi-Pyrénées à Bruxelles

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	Partners Search
Project	Free international diffusion of an art book (with DVD) about the international women artists collective, FemLink
Partner-leader	<p>FemLink, International women artists collective - FemLink (based in Midi-Pyrénées, France)</p> <p>The collective currently brings together 139 artists from 63 countries. Since 2006, FemLink was introduced in more than 90 arts centers and museums across the world. http://www.femlink.org/DIFFUSION.html</p> <p>There is no other example of such a project gathering so many artists. The principle of a common work does not exist at such a scale. It's the first "artists chain".</p> <p>FemLink's principle is the following: for each topic chosen, about 30 artists (each one representing one country) will create a 2-minute-video that will be used for a common artwork called a "collage-video". Since 2005, the collective have already produced 8 collage-videos on different topics such as: Fragility, Resistance, Preoccupation, Male, Wonder, Vital, Aggression, Protest.</p> <p>Since 2006, more than 90 arts centers and museums have shown FemLink's works in 30 countries.</p> <p>FemLink's goals :</p> <p>1. Fighting against ostracism by creating links</p> <p>FemLink's artists wish is to build links across the world by creating a cross-sector approach for women artists, that is to say, creating direct communication possibilities between artworks and their creators. Beyond the symbolical work, FemLink's mission is concrete: helping artists from remote countries that have fewer opportunities to be recognized, promoted and to diffuse their work at an international scale.</p> <p>FemLink organizes also video trainings and supports research in video-art-therapy.</p> <p>Every artist can pretend to be internationally known. However, it was</p>



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	<p>difficult or even prohibited for women for centuries. Numerous women artists have suffered from ostracism and some still do. Collage-videos aim at opening new doors for them. For FemLink, cultural diversity is not an empty motto. It is the very basis of the collage-videos. Both autonomous and singular, each work of the collage-video echoes with the world through art.</p> <p>2. Helping the diffusion and the support to the gender-equality principle</p> <p>So as to help the gender-equality principle to be broadcasted on every continent, it is important to show the results of women's work in sectors usually hold by men. Art and IT sectors can help serve this purpose.</p> <p>FemLink fights against free-speech exclusion so that other points of view and new approaches could be heard through multiple voices, as so many expressions of otherness.</p>
<p>About the project</p>	<p>2015 will be the 10th anniversary of FemLink. For this occasion, the collective wants to launch a new work composed of 33 videos (made by 33 artists from 33 countries) that will be released on January 2015. The topic is: "FEMALE". FemLink also plans to publish a "FemLink book" which will include the DVD of the collage-video "FEMALE". The book will be distributed for free in art schools and art centers in developing countries.</p> <p>Here are the list of the artists who participate to "FEMALE" :</p> <p>Azubuike Lucy (Nigeria) - Biswas Sutapa (India) - Demnievska Evgenija (Serbia) - Gilyte Patricija (Lithuania) - Hooykaas Madelon (Netherlands) - Iranpour Mino (Iran) - Jacir Annemarie (Palestinian Territories) - Jelstrup Dorte (Denmark) - Jemal Mouna (Tunisia) - Jijon Rosa (Equator) - Judge Cathy (Usa) - Kahrman Cagdas (Turkey) - Kase Dagmar (Estonia) - Katya Nikonorova (Kazakhstan) - Kinraw Seng Mai (Myanmar) - Kogan Raquel (Brazil) - Kupcikova Alena (Czech Republic) - Malinarich Sara (Chile) - Mazigi Raya (Lebanon) - Mwangi Ingrid (Kenya) - Papacharalambous Maria (Cyprus) - Phillips Aine (Ireland) - Pui Ock Sudsiri (Thailand) - Rinnhofer Angelika (Germany) - Rodriguez Triana Camila (Colombia) - Rrap Julie (Australia) - Sapin Veronique (France) - Sela Ruti (Israel) - Skoura Vouvoula (Greece) - Stalder Nicoletta (Switzerland) - Utamura Hanae (Japan) - Weis Trixi (Luxembourg) - Xiuwen Cui (China)</p>



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Activities	<p>1. Places where the book will be available :</p> <p>The collective is looking for places able to make available the FemLink book :</p> <ul style="list-style-type: none">- Multimedia libraries- Academic libraries linked to art- Museums- Art centers...etc. <p>2. Places to show the video</p> <p>The collective is also looking for place to diffuse the video during :</p> <ul style="list-style-type: none">- Exhibitions, projection events- Events about FemLink book
Eligible Partners	<p>The collective is looking for places to make available the book and to broadcast the video so as to highlight the work of women artists in the world.</p>
Contact	<p>Véronique Sapin Curator of FemLink v.sapin@sfr.fr</p>

